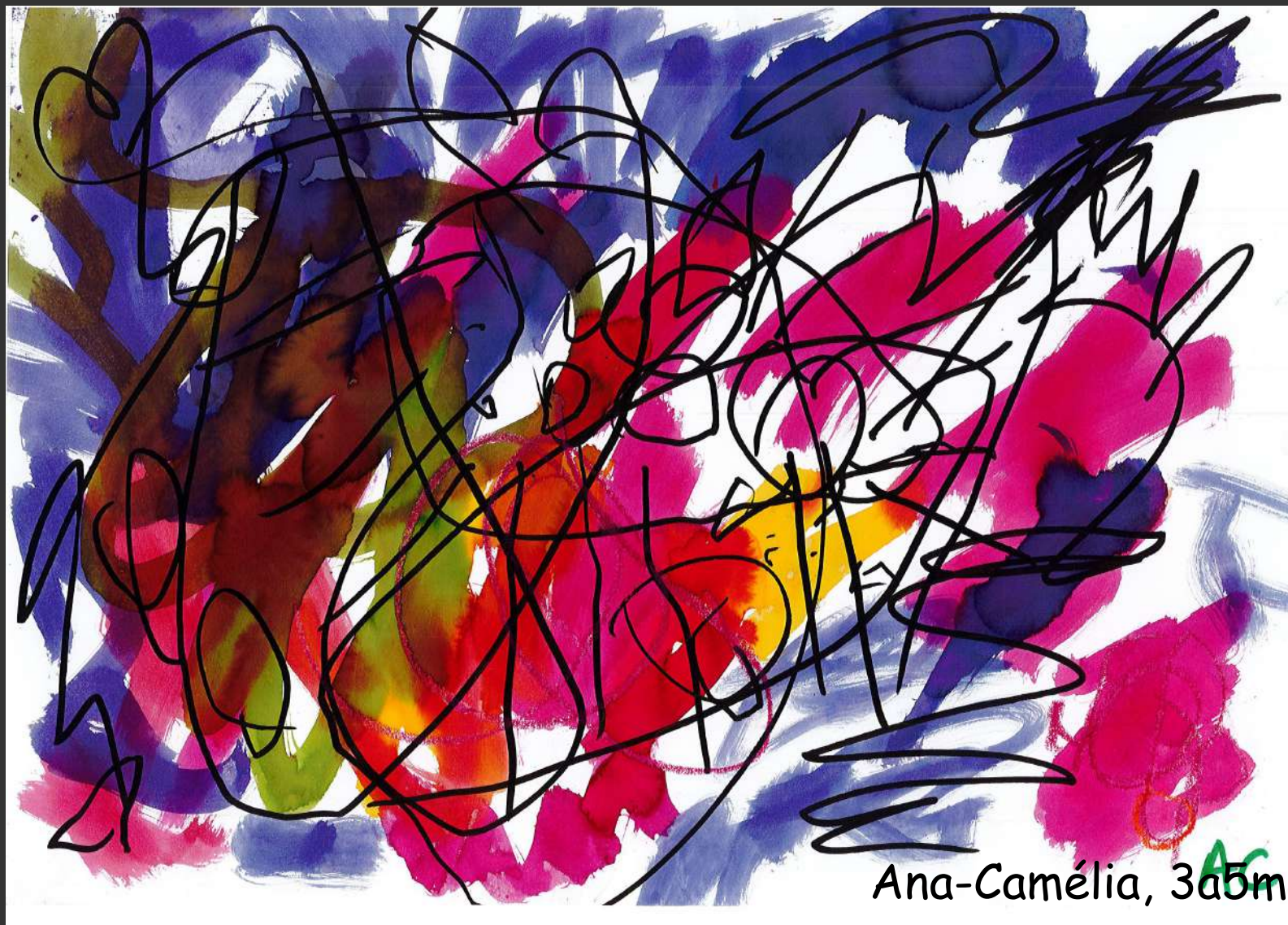


# JOURNAL EN COULEUR DES PETITS MOYENS

ECOLE MATERNELLE DES MOULINS- 13002 MARSEILLE - N°11 - décembre 2019

ADAM, AFIA, AMIR, ANA-CAMELIA, ANAE, DAPHNE, ELLIOT, GABRIEL, GAËTAN, INES, JULES, JULIETTE, JUNE, LEÏLA,  
LUCIEN, LUNA, MADELEINE, MATTEO R., MATTEO S., MAYA, MYLAN, NOAH, OSCAR, SAMUEL, SEMION, SOLÉ, ZAKARIA



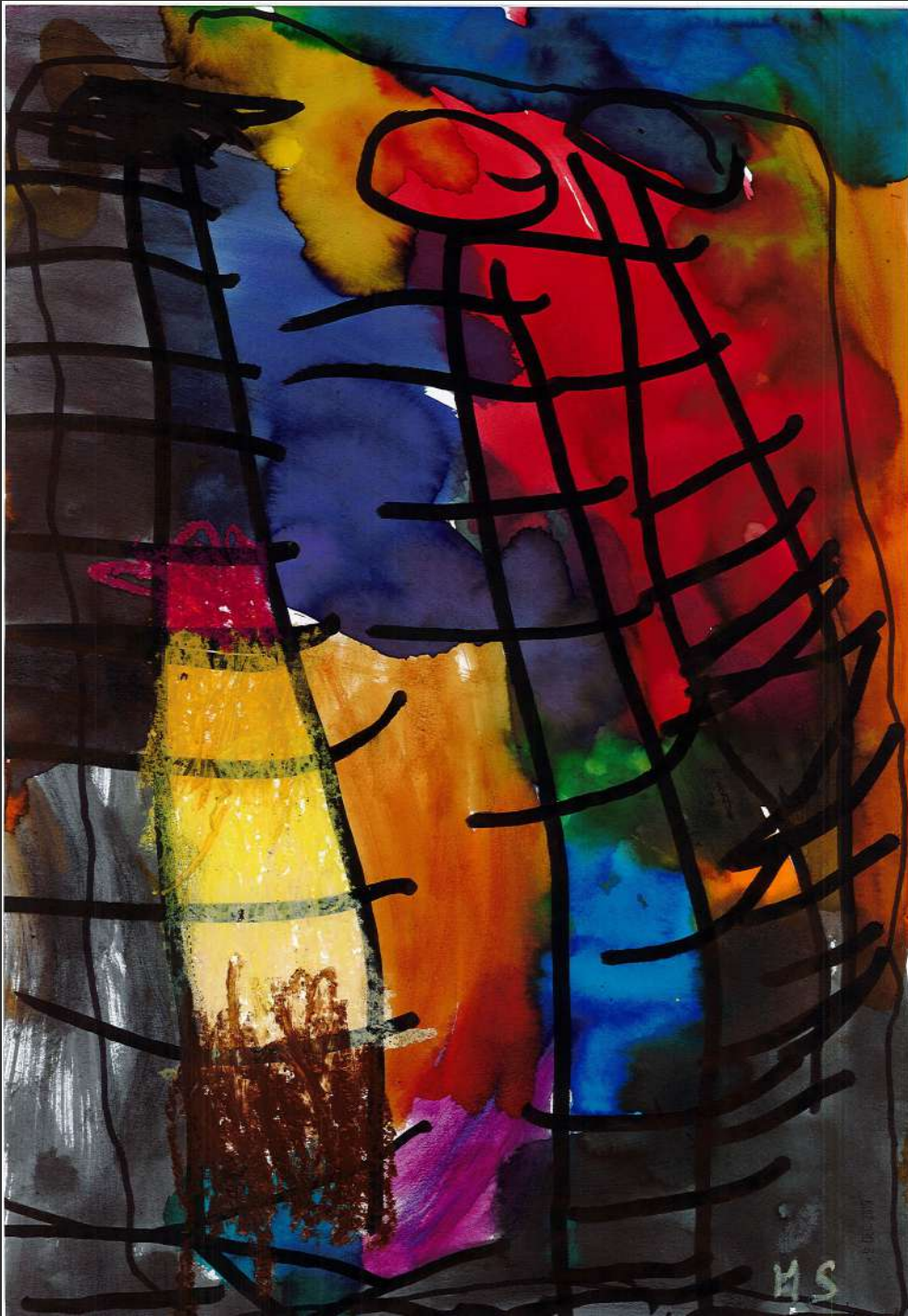
Ana-Camélia, 3a5m



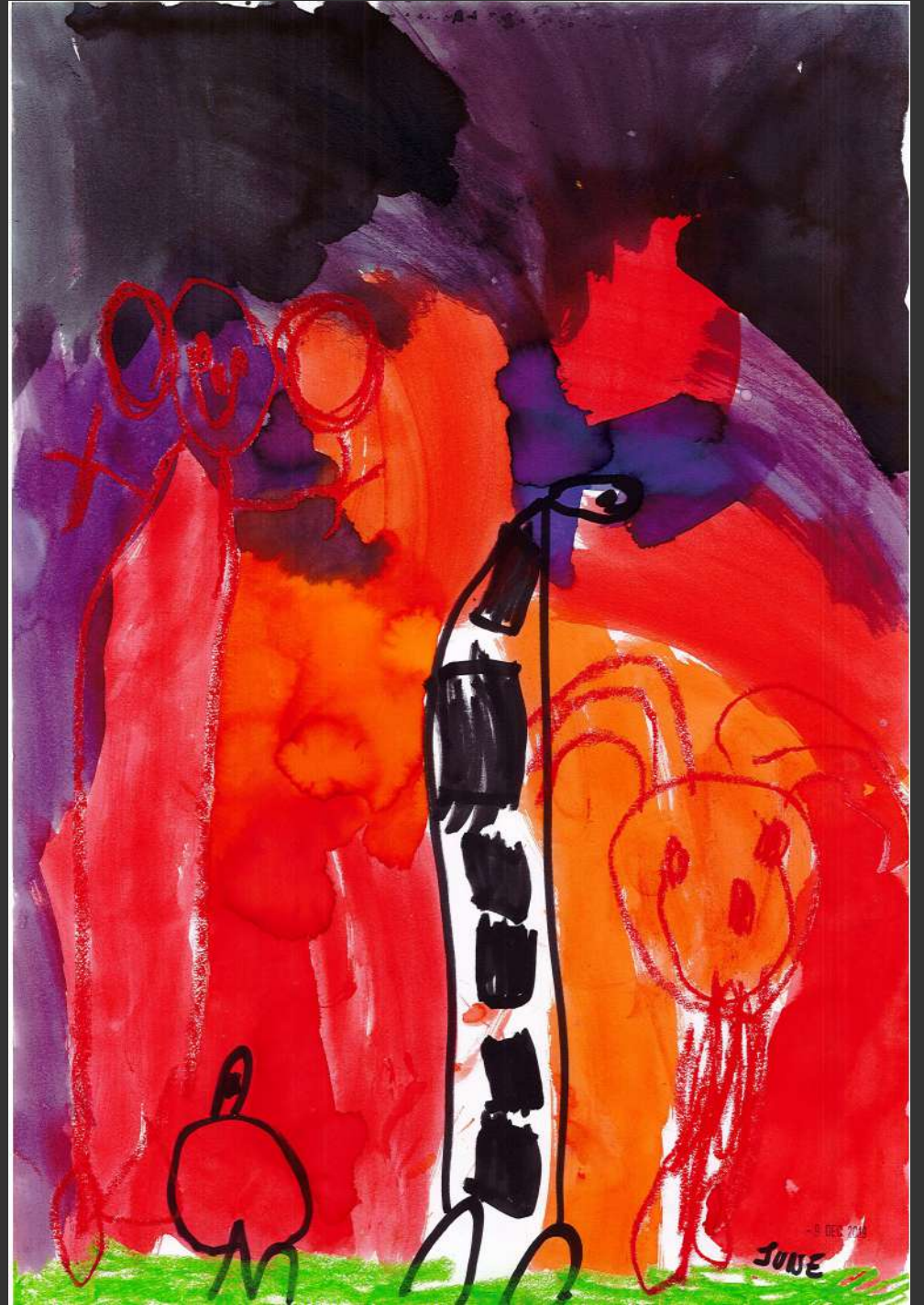
Leila, 4a6m



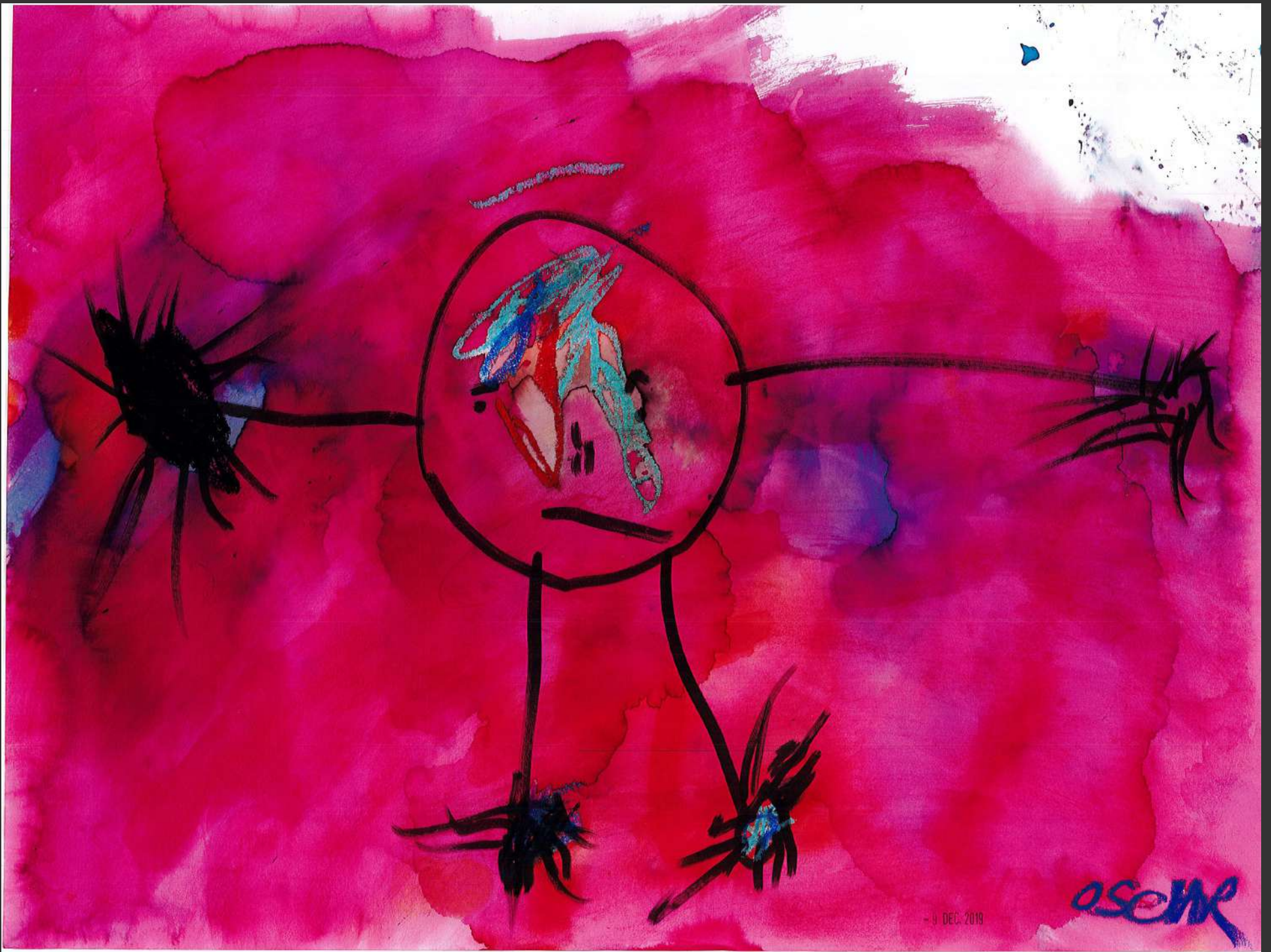
Juliette, 4a8m



Mattéo S, 3a10m



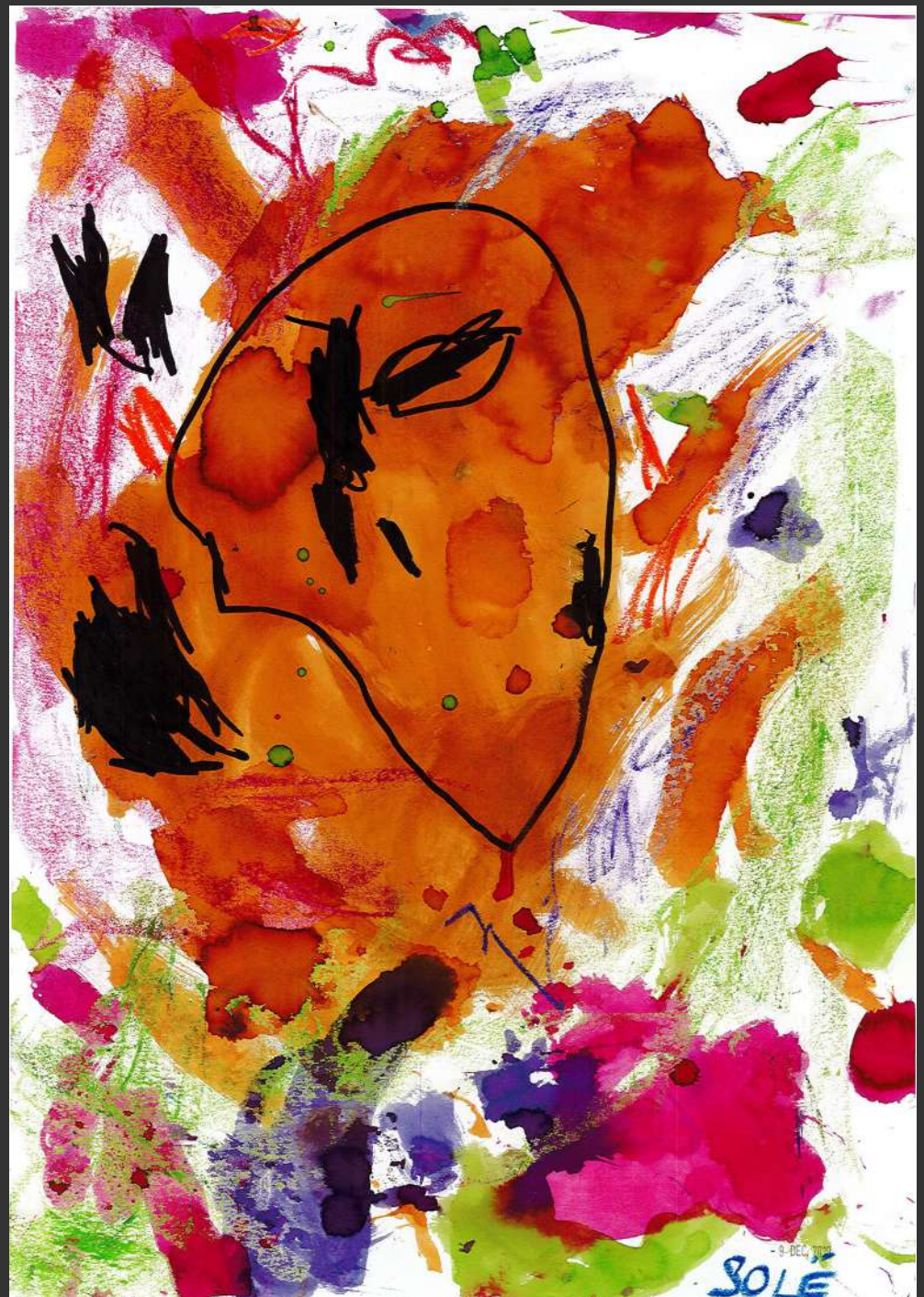
June, 4a3m



Oscar, 4a7m



Adam, 3a11m



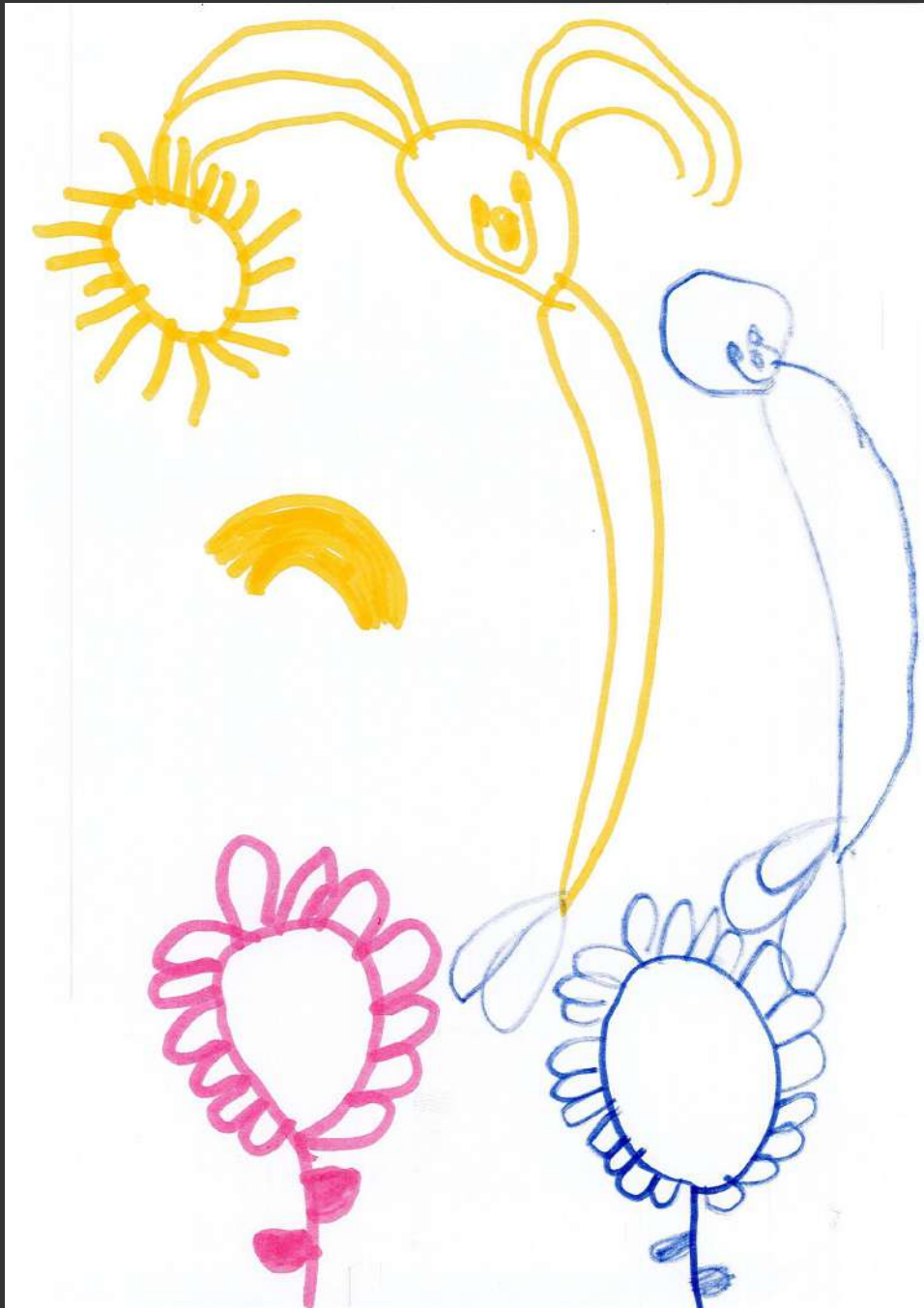
Solë, 4a2m



- 9 DEC. 2019

LUCIEN

Lucien, 3a11m



June, 4a3m

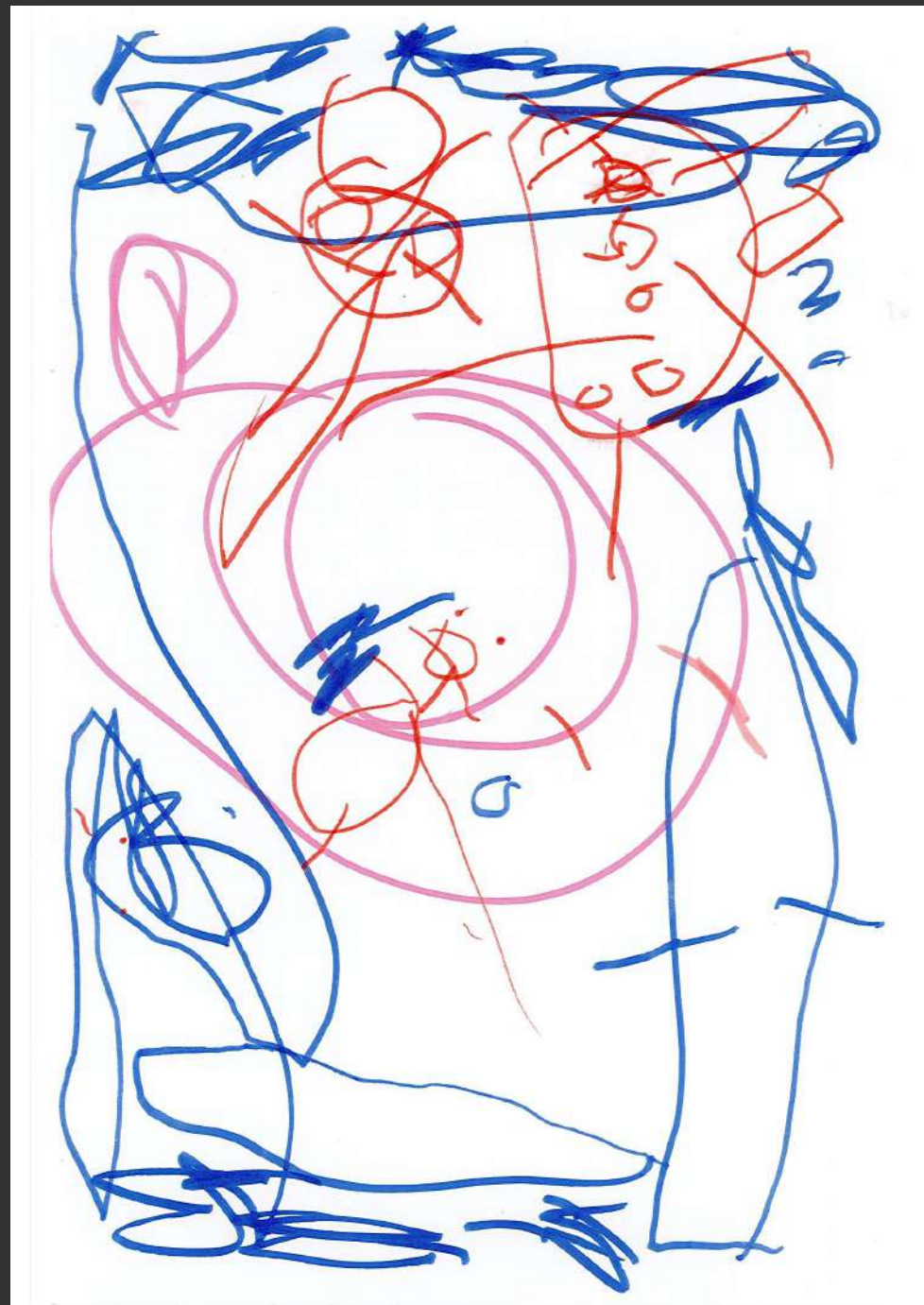


Leila, 4a6m

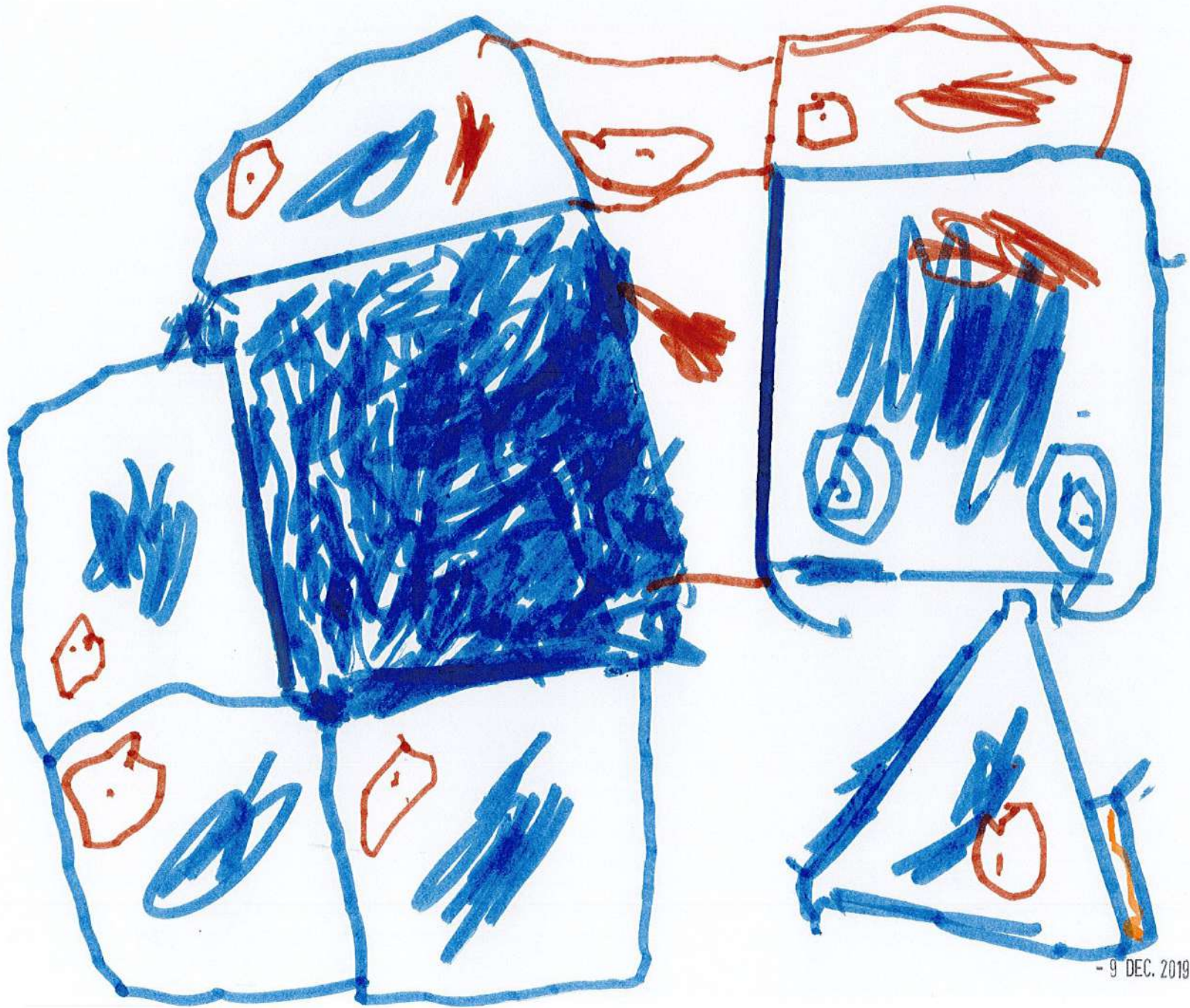




Solë, 4a2m



Ana-Camélia, 3a5m



- 9 DEC. 2019

Amir, 3a9m



Mattéo S, 3a10m



Madeleine, 3a5m



ADAM 3a11m



Amir, 3a9m



Juliette, 4a 8m



Noah , 3a1m



Semion, 3a2m

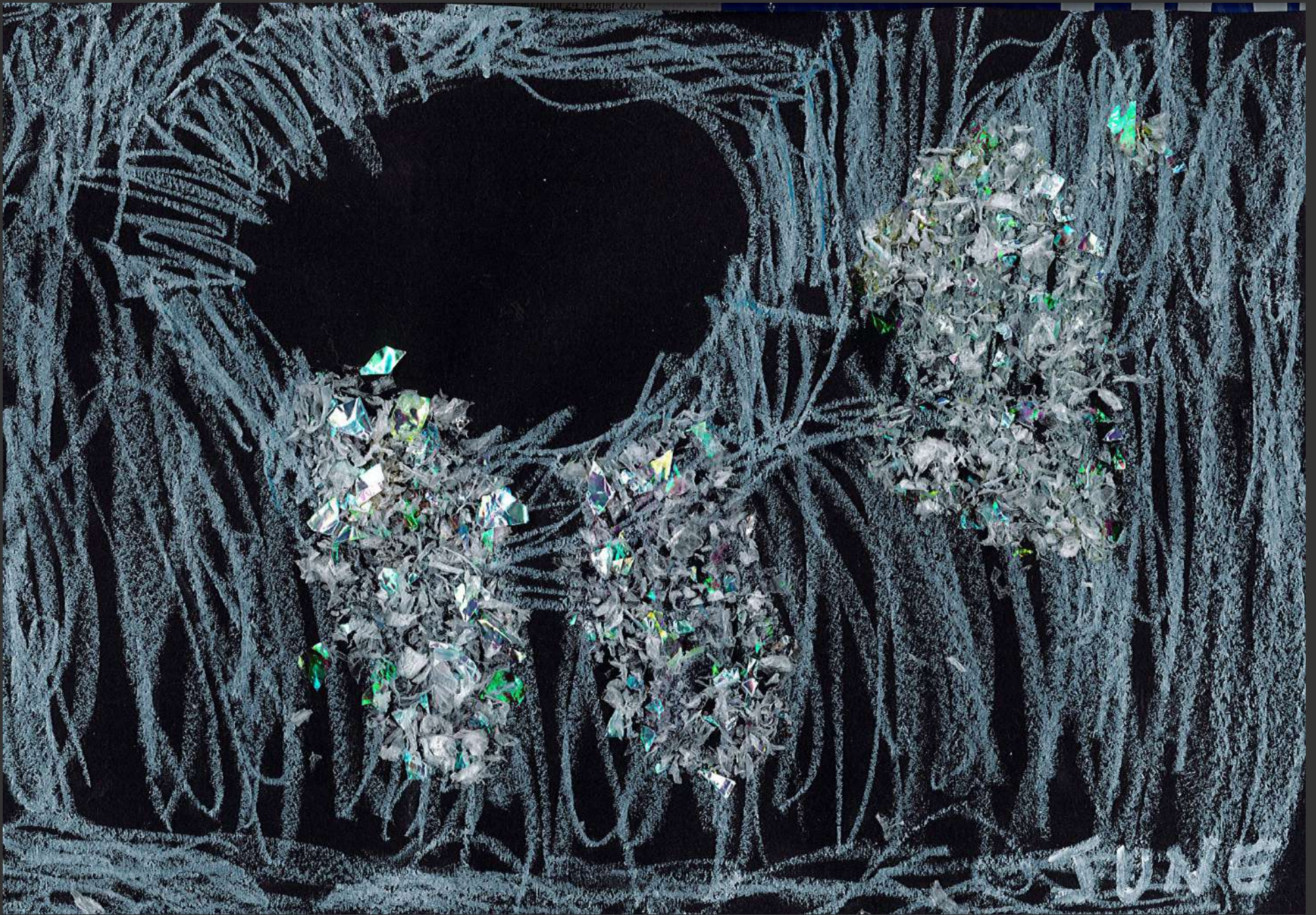


Mattéo S,  
3a10m



Daphné, 4 ans



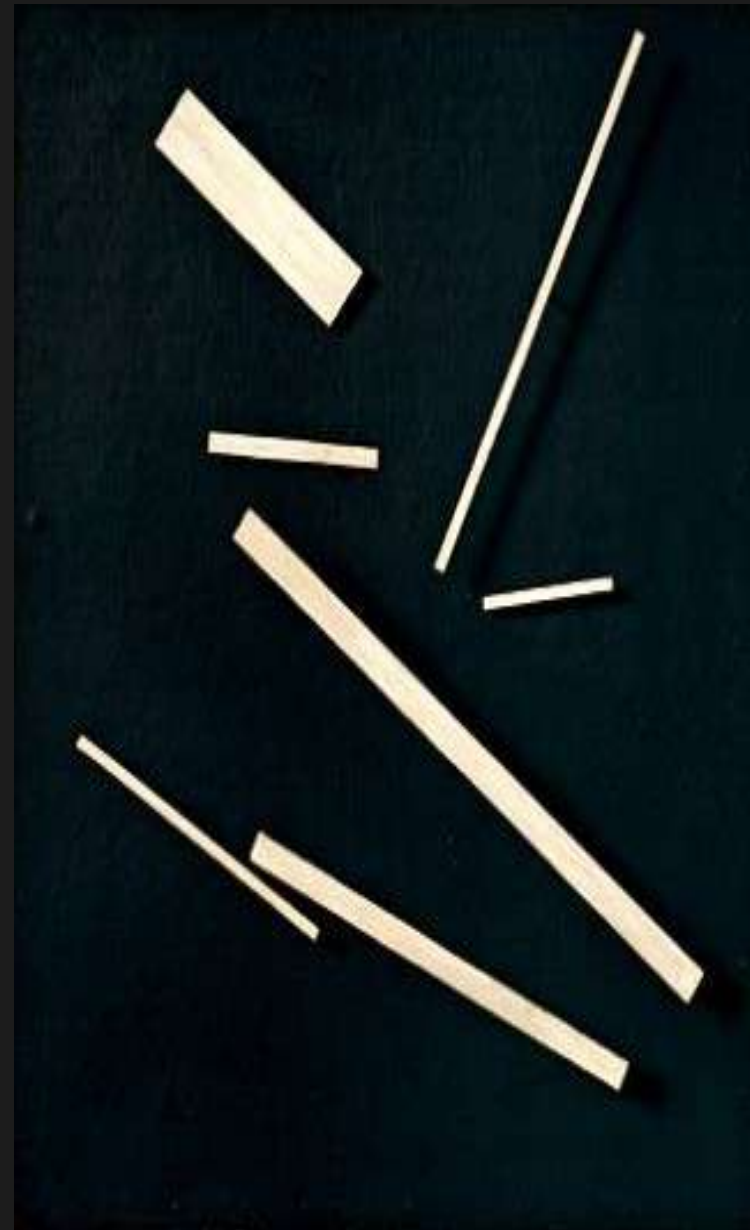


June, 4a3m

Notre fidèle lecteur breton, Philippe, continue d'enrichir notre répertoire. Il propose, cette fois-ci, en hommage à l'œuvre de Mylan, ce tableau de TINGUELY (1925-1991),



Mylan, 3a7m



Méta- , série,  
1954,  
caisses en bois  
noire avec  
éléments  
métalliques  
rectangulaires,  
peints en blanc,

Philippe nous  
suggère aussi  
cette oeuvre de  
Malevitch.



Supremus  
No. 50